

14

# DIX VARIATIONS.

*pour la Guitarre*

composees & dediées à son ami

J. ARNOLD

par

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Oeuvre 16.

1 Fr 25 C<sup>t</sup>.

Chez B. Schott à Mayence.

N<sup>o</sup> 597.

36 X<sup>r</sup>.

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*Küffner*



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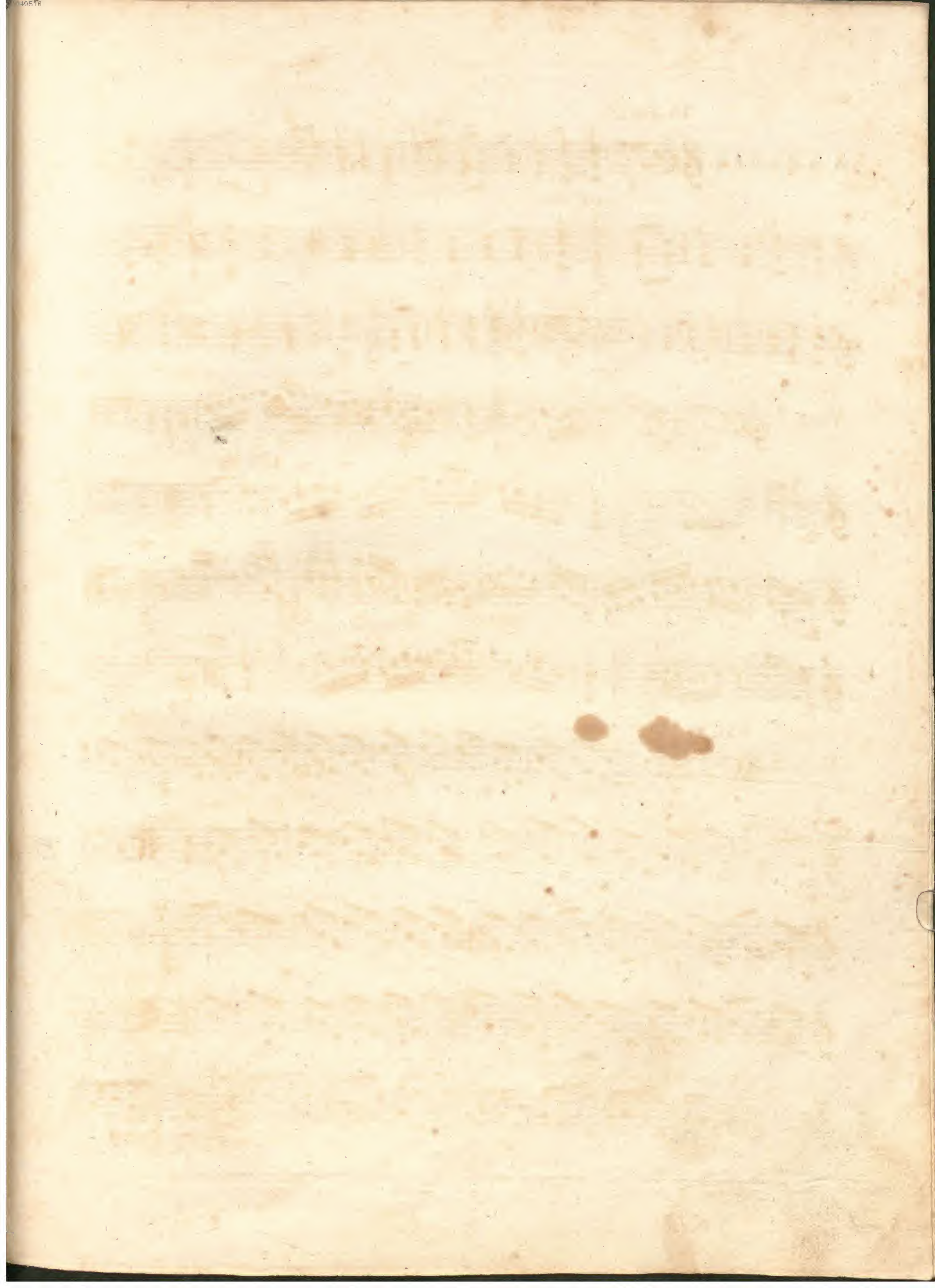
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## Thema

A n d a n t e.

mf con Expresfione calando mf

p f

cres ff mf

Detailed description: This block contains the first 12 measures of the 'Thema' section. It is written in treble clef with a common time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'ff' (fortissimo). The tempo is marked 'Andante'. The key signature has one sharp (F#).

V a r. 1.

dol: stacc: stacc.

Detailed description: This block contains measures 13 through 24 of the first variation. The tempo remains 'Andante'. The music is characterized by slurs and staccato markings. Dynamic markings include 'dol:' (dolce) and 'stacc:' (staccato). The key signature remains one sharp.

Piu moto

Var. 2.

Detailed description: This block contains measures 25 through 36 of the second variation. The tempo changes to 'Piu moto'. The music consists of continuous sixteenth-note passages, many of which are grouped in triplets, indicated by the number '3' below the notes. The key signature remains one sharp.

Tempo di primo Scherzando

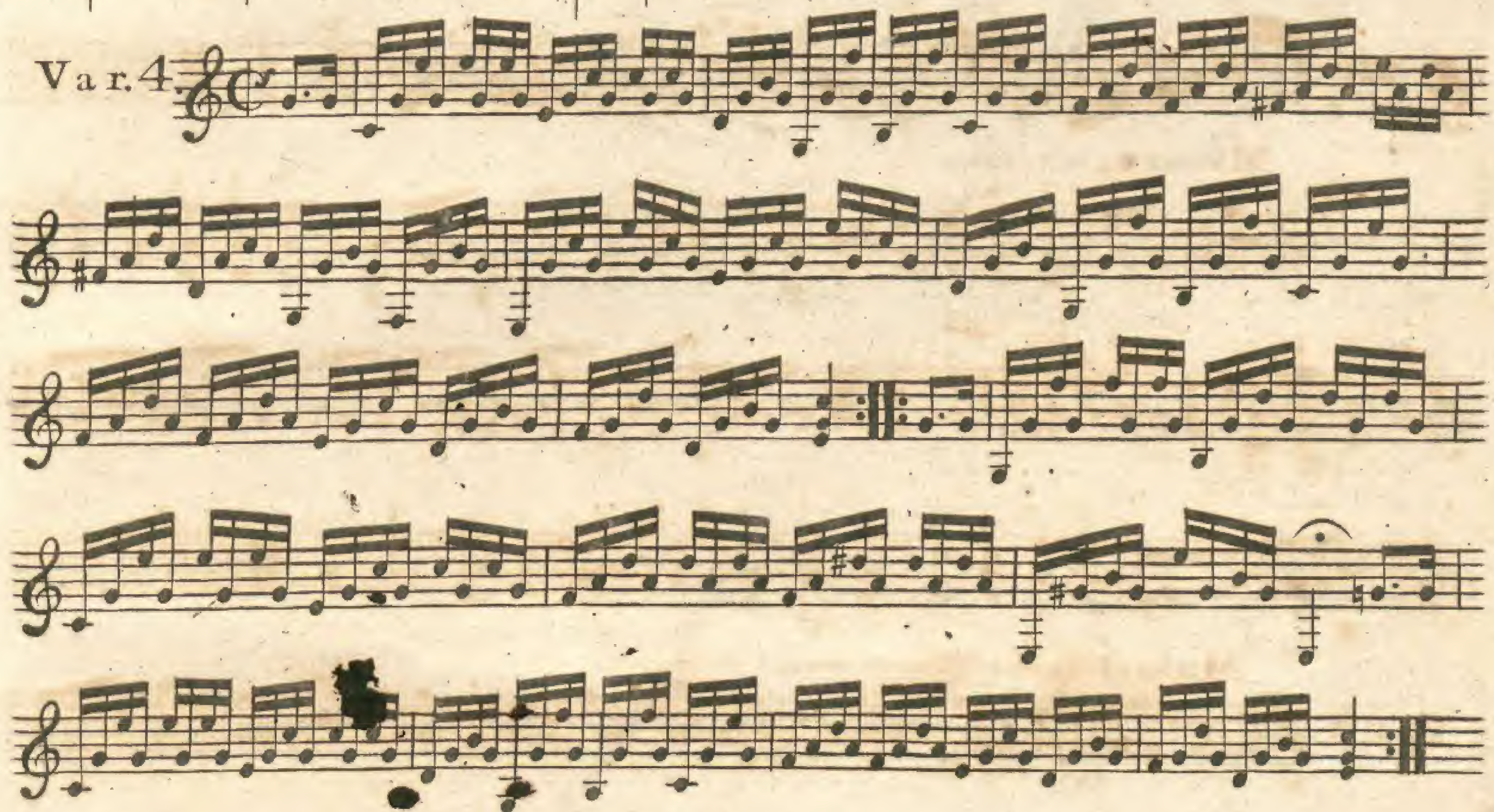
V a r 3.

Detailed description: This block contains measures 37 through 48 of the third variation. The tempo changes to 'Tempo di primo Scherzando'. The music features a mix of eighth and sixteenth notes with some triplet markings. The key signature changes to one flat (Bb).





## Var. 4.



## Var. 5.



dol: con delicatezza in espressione



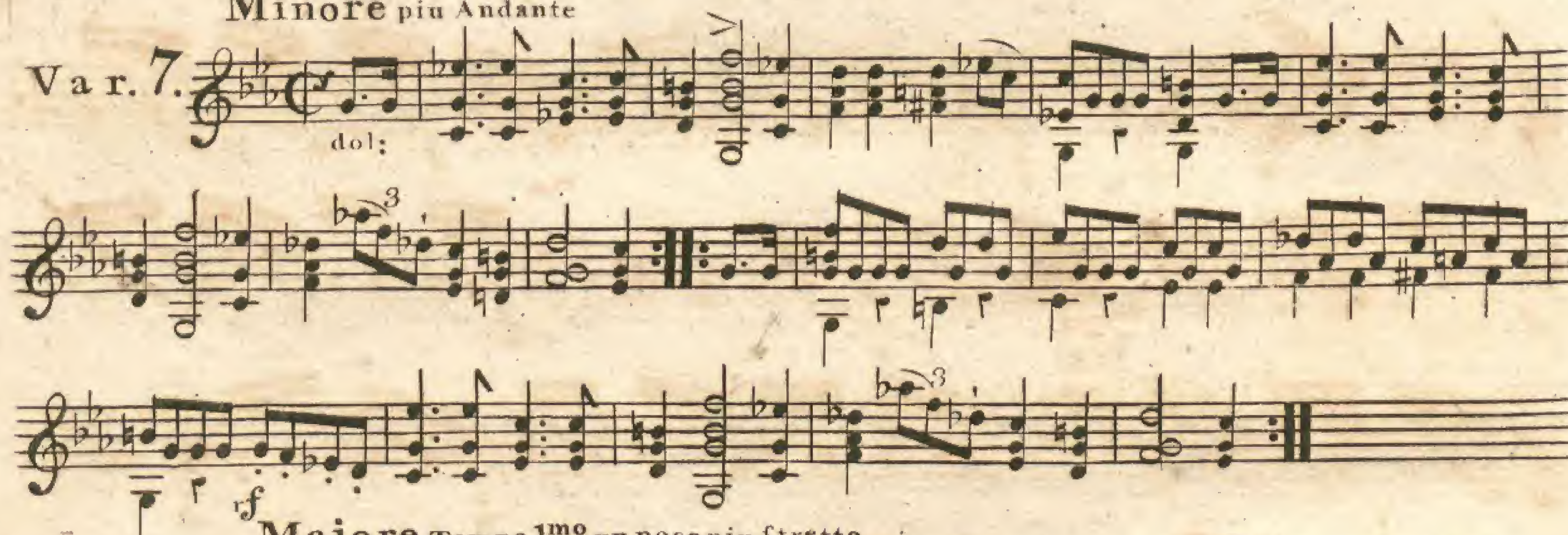
## Piu mosso

Var. 6.

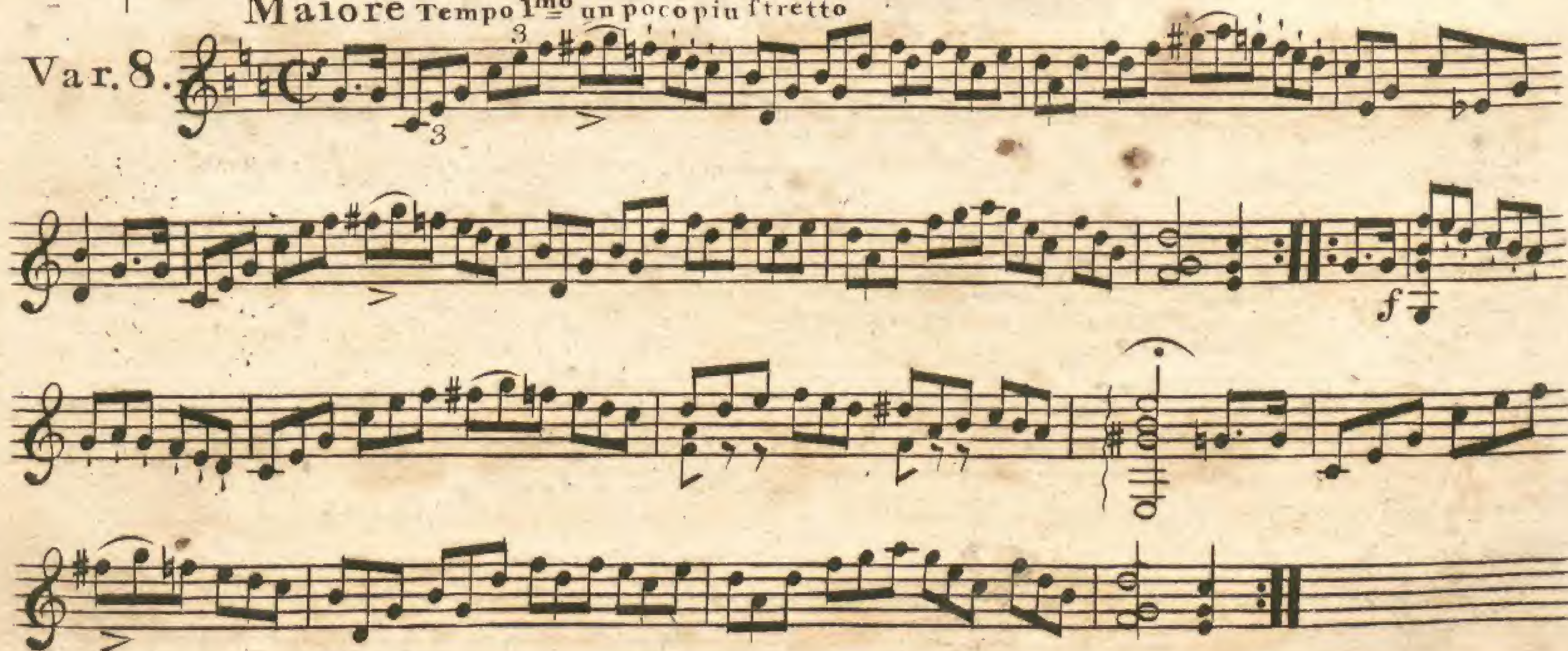


## Minore piu Andante

Var. 7.

Maggiore Tempo 1<sup>mo</sup> un poco piu stretto

Var. 8.



## Risfoluto

Var. 9.





Handwritten musical score for a piano piece, featuring multiple staves of music. The score includes various dynamics such as *pp*, *ff*, and *ppp*, and tempo markings like *Allegro* and *rallentando*. The piece concludes with the word *Fine.*

*Allegro*

V a r. 10.

*pp* *ff*

*rallentando* *ppp*

*Fine.*